



Student Registration Form 2024-2025

Student's Name (First & Last): _____

Date of Birth: ___/___/___ Age: _____ Grade in fall: _____

Student's Name (First & Last): _____

Date of Birth: ___/___/___ Age: _____ Grade in fall: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____ Home Telephone #: _____

Mother's Name: _____ Mother Cell #: _____

Father's Name: _____ Father's Cell#: _____

We communicate via email ONLY on studio updates. Please list an email address you wish to use:

Email: _____

Student Email (If 15 years of age or older): _____

Please advise us of any medical conditions or allergies: _____

Please check the classes you wish to enroll in.

Tap _____ Ballet _____ Jazz _____ Contemporary _____ Hip Hop _____

Acro _____ Creative Movement (Ages 2-4) _____ Combo-Ballet/Tap (Ages 5-6) _____

Combo - Jazz/Tap (Ages 5-6) _____

Are you currently a dance company member? _____ Are you interested in private lessons? Y/N

Total # of classes (per family): _____ Payment Method: Full Year/Semi-Annual/Trimester/Monthly

New Student Registration Fee: **\$20.00**

Tuition Due: _____ Special Discount Applied: _____

Referral Program

New Students: Who may we thank for the referral? _____

Agreement for Participation

I agree to be responsible for reading studio correspondence and respecting deadlines, if applicable. I hereby acknowledge and accept The Studio's financial policy, as well as the guidelines attached to this registration. I agree to participate accordingly. **I am aware that I am responsible, even if making monthly payments, for the entire 10 month dance year. I agree to being charged the remainder of my balance for the year on my credit card, if for any reason, my child decides to withdraw from classes after the 10/31/2024 deadline.**

Signature of Parents or Guardians: _____ Date: _____ Date: _____

TUITION

Tuition is \$640 per dance year (10 month season from September – June) with discounted class prices on a sliding scale basis PER FAMILY....

1 class taken in a week - \$640.00 per year

2 classes taken in a week - \$620.00(X2) per year

3 or more classes taken in a week - \$600.00 (X3 or more) per year

(45 min. classes - \$520 per year)

***** \$20 one-time registration fee is applied to all new students**

Payment Methods:

Full Year (cash, check or credit (MC/VISA) – see pricing above)

Semi-Annual (cash, check or credit (MC/VISA) – ½ in September, ½ on January 31st, 2025)

10 installments of \$64 each payable the 1st of every month - Auto Pay ONLY (tuition will be deducted from your MC/VISA credit/debit account). If payment is declined and not rectified by the 15th of the month, a \$25 late fee will be applied. We do NOT accept monthly installments by cash or check.

*****REFUNDS ARE ONLY APPLICABLE UNTIL 10/31/24. After that time, NO REFUNDS will be given, even if you choose not to continue taking lessons. All refunds will be charged a \$25 processing fee and will be pro-rated up to the drop-out date.**

MONTHLY PAYMENT CLIENT DISCLAIMER: Please be advised, unless specifically designated, The Studio-Dance Perfection runs on a 10 month program. This means you are agreeing to a financial commitment for 10 months, REGARDLESS OF WHETHER YOU PAY IN 10 INSTALLMENTS, SEMI-ANNUALLY, ANNUALLY OR IF WE HAVE TO TEACH CLASSES ONLINE VIA ZOOM.

If a student withdraws from class for any reason after 10/31/24, The Studio Dance Perfection will charge the remainder of the 10 MONTH commitment on the credit card provided. We offer a monthly installment option for your convenience, but please be aware it is nonetheless a 10 month financial commitment.

*****THERE ARE NO REIMBURSEMENTS FOR CLASSES MISSED FOR ANY REASON. Please contact the studio to arrange a make-up for any missed class. Tuition will NOT be pro-rated for holidays or school closures.**

INITIAL HERE: _____

**** Please note that registration is based on first-come-first-serve basis. This form does not confirm enrollment. We will email confirmation notice once we have completed all the necessary verification of forms. Please let us know if your child has any allergies or special needs at time of confirmed enrollment.**

CLASSES BEGIN ON MONDAY SEPTEMBER 9TH, 2024

2024-2025 HOLIDAY AND IMPORTANT DATES SCHEDULE

The Studio will be closed the following holidays **ONLY** throughout the school year – if the holiday is not listed here, we will remain open:

Halloween, Thursday, October 31st.

Thanksgiving Weekend, Wednesday, November 27th – Sunday, December 1st.

Holiday Break, Sunday, December 22nd – Wednesday, January 1st - Reopen on Thursday, January 2nd.

Winter Recess, Saturday, February 15th – Friday 21st, We will reopen on Saturday, February 22nd.

Spring Recess, Sunday, April 13th- Sunday, April 20th. We will reopen on Monday, April 23rd.

Memorial Day Weekend Saturday May 23rd – Monday, May 26th. We will reopen on Tuesday May 27th.

COSTUMES

Costumes for our recital in June must be ordered by November 1st, in order to assure timely delivery of costumes. **COSTUMES ARE \$95 EACH (3 or more costumes per family-\$90 each) AND MUST BE PAID FOR IN CASH BY November 1ST.** No costumes will be ordered without being paid for by this date. We thank you for your cooperation with this policy.

ALL COSTUMES MUST BE TRIED ON WITHIN A WEEK OF RECEIVING THE COSTUME. IF YOU DO NOT TELL US WITHIN A WEEKS' TIME FRAME THAT THE COSTUME DOESN'T FIT, A NEW COSTUME FEE OF \$95 WILL BE CHARGED FOR A NEW COSTUME (IF AVAILABLE). THIS IS IMPERATIVE AS MANY COSTUMES SELL OUT FOR THE SEASON AND THE COSTUME MANUFACTURERS ONLY SPECIFY A SHORT TIME PERIOD FOR EXCHANGES.

ALL STUDENTS ARE MEASURED BY OUR QUALIFIED STAFF – IF THE COSTUME FITS PROPERLY (ACCORDING TO OUR STAFF), THERE WILL BE A \$25 SHIPPING FEE CHARGED IF YOU WISH TO ORDER A DIFFERENT SIZE.

COSTUMES ARE NOT RETURNABLE; NO REFUNDS WILL BE ISSUED AFTER PURCHASE.

RECITAL DATE: TBD

DRESS REHEARSAL: TBD

PICTURE DAY – MANDATORY: TBD

PICTURE SALES DAY: TBD

Rules and Guidelines for Dance Class

Please arrive promptly to class – if you have to change, please try to be present five minutes before your class time so that the class begins on time. Arriving late to class is a distraction to the other students, as well as the teacher.

PLEASE DO NOT WEAR YOUR DANCE SHOES OUTSIDE AND THEN COME IN TO DANCE! MAKE SURE TO BRING YOUR SHOES WITH YOU AND CHANGE INTO THEM INSIDE THE STUDIO. If students wear their shoes outside, they track in a lot of dirt and sand, which makes the floor dirty and gritty, which is a hazard to our dancers. It will ruin the soles and taps of the dance shoes – they are not meant to be worn outside. It will also ruin our Marley floors.

THERE IS NO FOOD OR DRINK PERMITTED IN THE STUDIO OTHER THAN WATER.

DRESS CODE:

ACRO / TUMBLING TOTS - Leotard or fitted t-shirts and tanks, leggings or booty shorts.

BALLET – Black Leotard with pink tights, (skirt optional). T-shirts, sweatshirts, sweatpants and/or leggings, bracelets, watches are not permitted in ballet class. Ballet shoes (or pointe shoes for pointe class) are the only acceptable footwear for ballet class. Hair must be pulled up in a BUN – no ponytails for Ballet class (ages 7 and up).

COMBINATION BALLET/TAP - Leotard and tights – any colors are acceptable. Ballet skirts and tutus are also permitted. Please note that students participating in this class are required to have ballet (preferably ones with no strings!) **AND** tap shoes. Hair pulled back into bun, ponytail or braid(s).

CONTEMPORARY - Leotard with black leggings or black booty shorts. Foot undies or lyrical half-sole sandals. Hair pulled back into bun, ponytail, or braid(s).

CREATIVE DANCE – Leotard and tights – any colors are acceptable. Ballet skirts and tutus are also permitted. Students participating in this class are required to have ballet shoes. Hair pulled back into bun, ponytail, or braid(s).

CREATIVE MOVEMENT I AND II – Leotard and tights – any colors are acceptable. Ballet skirts and tutus are also permitted. Please note that students participating in this class are required to have ballet **AND** tap shoes. Hair pulled back into bun, ponytail, or braid(s).

JAZZ AND HIP HOP: Black jazz pants or booty shirts (no athletic shorts) with leotards, athletic tanks or fitted t-shirts. . Recital T-shirts may only be worn in March-June, during recital season. **NO SWEATSHIRTS OR T-SHIRTS PAST THE HIPS!!** Only Jazz shoes are appropriate footwear for dance class. Street wear Sneakers are NOT permitted for dance class. Any student wearing sneakers to class will be asked to remove them and dance bare foot. **No student will be permitted to dance in their socks for safety reasons.** Hair pulled back into bun, ponytail, or braid(s).

TAP – same attire as above but with tap shoes. Sneakers are not permitted. Hair pulled back into bun, ponytail, or braid(s).

DRESS CODES WILL BE STRICTLY ENFORCED

WE OFFER ALL DANCEWEAR, TIGHTS AND SHOES FOR SALE AT THE STUDIO WITH ONE-TWO WEEK TURNAROUND TIME FOR DELIVERY. COME IN AND TRY ON FOR SIZE. **PLEASE NOTE THAT THE EARLIER YOU PLACE YOUR ORDER THE BETTER THE AVAILABILITY AND TURN AROUND TIME.** If you prefer to purchase dancewear and/or footwear elsewhere, we suggest Target for child size leotards, tights and tap and ballet shoes for children 6 and under. We suggest www.discountdance.com for footwear as well. Please read size guides carefully when ordering online!

HAIR MUST BE PULLED BACK FOR EVERY TYPE OF CLASS. If you forget a hair tie, your teacher will have a supply on hand.

Our Manners:

- Dancers are polite ladies and gentlemen
- They should not lean against the wall or the barre
- Sitting down unless directed to do so is not acceptable
- Dancers should never chew gum or be on a mobile device (phone, tablet, etc.) during class.
- Rudeness to teachers and/or peers is absolutely unacceptable, for which you may be dismissed from class or even expelled from the school
- Yawning, talking, whispering or having private giggle sessions with your friends are considered rude behaviors.

Our Attention:

- Dancers are in class to work, watch and listen, especially when combinations are being demonstrated.
- At higher levels, students are expected to know the proper vocabulary and be able to pick up steps quickly and correctly.
- It is not only distracting but is also rude and disrespectful to your teacher to do combinations other than the way the combination was given. It is also rude to perform combinations from other classes during another teacher's class.
- Any physical problems should be discussed with the teacher **BEFORE** the class begins so the teacher understands why you may not be doing a step to your fullest potential
- Finish every combination to the best of your ability. Even if you are having difficulty, all dance disciplines require that you finish a combination with as much grace as you can.
- Stomping your feet, making faces, making rude verbal noises or comments, or showing your frustration or other negative emotions is considered inappropriate.

DISRUPTIVE BEHAVIOR WILL NOT BE TOLERATED IN CLASS. A student who is not cooperating with this policy will be given a warning. If the disturbance continues, the student will be asked to wait outside the class until he or she can be cooperative and return.

NO CELL PHONES ARE ALLOWED IN CLASS. PLEASE TURN THEM OFF OR PUT THEM IN VIBRATION MODE and leave them in the dressing room before you start class.

ATTENDANCE

Classes meet weekly. Make-ups will be available if a child misses a class due to illness, religious observance or if the student's class is cancelled because of a holiday or inclement weather. If your child needs to make up a class, please call the studio or email us at info@danceperfection.org to arrange for a make-up that assures the proper class level for your child. Regular attendance is always expected but required beginning in January when we start working on and rehearsing our recital pieces. **At the discretion of the individual teacher and the director, students who miss multiple classes may be informed that any further absences may result in their not being permitted to dance in the recital.**

Attendance is a very important aspect of your child's dance education. It is very easy for a student to "fall behind" even when missing one dance class and multiple missed lessons makes it extremely difficult for the teacher to go

forward with a recital piece when she is also trying to “catch up” a student who hasn’t been in class. This situation winds up frustrating the student (who feels overwhelmed) and the teacher (who is trying to teach the class as a whole). **Please notify us by phone or email if your child is not able to be at class.**

CLASSROOM VIEWING POLICY:

We ask that parents remain in the waiting area while their child is in class. Parents in the classroom or right outside the door may cause younger children to become upset or they may want to be with their parents instead of participating in class. The children will leave the waiting area with the instructor and go into the classroom without mom or dad. We have two TVs in the waiting room so that you can see the progress that your child is making. We like to allow the children time to get comfortable with the instructor, their surroundings, and the other students in class. Some younger children have a hard time participating in class when their parents are watching. Beginning in January, each class will be working on their routines for the recital, at which time we will need the full attention of all dancers, and any distractions are detrimental to the class.

PARENT COMMUNICATION GUIDELINES:

Please understand and respect your child’s teacher’s private time. It is not appropriate for a student or a parent to contact a teacher via text or phone calls on their mobile devices. **THE ONLY TIME PARENT’S OR STUDENTS SHOULD CONTACT A TEACHER VIA TEXT OR CELL PHONE CALL IS AN EMERGENCY SITUATION THE NIGHT BEFORE OR ON THE DAY OF AN EVENT OR PERFORMANCE.** Please keep in mind that we will remain accessible, but communications will take place via email.

If you have any general questions, please email info@danceperfection.org (dancewear or costume questions, specifics about a specific event, etc.)

If you have any specific question pertaining to a personal situation, please use either of the emails below:

June Coppola june@danceperfection.org
Nicole Naccari nicole@danceperfection.org

WE WILL MAKE SURE THAT WE GET BACK TO YOU WITHIN ONE **BUSINESS** DAY.

Please understand that our goal is to provide a valuable service for your child; one that is professional, one that teaches your child a good quality dance foundation and one that encourages self-esteem and a love and appreciation of the art of dance. We wish to keep the lines of communication open. If you have any questions or concerns, please contact Miss June at the studio (516) 931-7947 info@danceperfection.org.

Thank you for your cooperation. We look forward to a spectacular year of dance!!!